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| **09:00** | **Registration** |
| **09:10** | **Welcome & Introduction** |
| **Outline the plan for the day** (Insert staff name)  **Workshop objectives – Write 2 objectives on the card provided**  ***SP Database Completion*** *(someone to add participants to the SP database)*  *(Alternative to be replaced by SP3T Common Framework elements specific to local organisation/department after the pilot)* | |
| **09:30** | **Section 1: ‘The PrOPS Process’ – Profile and Objectives** |
| **Group work** (Insert staff name)  *(Video examples for future courses – open access web resources or make our own at a later date)*   * *Character profile introduction* * *Hot seating using the allocated character profile* * *Setting objectives for characters* | |
| **10:30** | **Break** |
| **10:45** | **Section 2: ‘The PrOPS Process’ – Physicality and Speech** |
| **PowerPoint presentation** (Insert staff name)  **Group work**   * *Remain with the character profile and go through a series of exercises (verbal and non-verbal) to develop characterisation in relation to physicality and speech* | |
| **12:00** | **Lunch** |
| **12:45** | **Section 3: Role-play Strategies** |
| **Group work** (Insert staff name)   * Warm-up activity * Still image * Flash forward/ Flash back * Thought tracking * Forum Theatre | |
| **14.00** | **Break** |
| **14.15** | **Section 4: Stanislavski Techniques for Character Development** |
| **Group work** (Insert staff name)   * Magic ‘if’ * Emotional Memory | |
| **14:45** | **Section 5: 5 Stages of SP Development Model including SP Feedback Techniques** |
| **PowerPoint presentation** (Insert staff name)  **Group work**   * Orientation to 5 Stages of SP Development Model * Integration – Person, Learning activity, Context, Rehearsal and Feedback | |
| **16:00** | **Summary & evaluation** |
| **Revisit objectives cards** (Insert staff name)  **Course Evaluation** (Insert staff name) | |
| **16:30** | **Close** |